BARBRA STREISAND INTERNATIONAL FAN CLUB

520 Fifth Avenue

New York, New York 10036

"STREIZETTE"

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NO PLACE LIKE HOME: When Barbra went to Hollywood for "Funny Girl," she figured it would be a long time before her schedule allowed her to go home to New York for more than a short visit. To the contrary, she now spends more time than ever in and around her native city. When the "Funny Girl" script called for a scene at a railroad station in Baltimore, Barbra and cast were whisked off, not to Baltimore, but to Hoboken, N.J., just across the river from New York. Then for "Hello, Dolly!," she worked on location in Garrison, N.Y., a setting the producers considered most like the film's -- 19th Century Yonkers. Actually, Barbra and Elliott are settled on the West Coast -- for the time being anyway. Their first house in Beverly Hills, incidentally, was built originally by Greta Garbo.

HELLO, BARBRA! 20th Century-Fox welcomed Barbra to the studio for filming of "Hello, Dolly!" by presenting her with the largest portable housewarming gift in the history of gift-giving. What was it? The largest portable dressing room ever! The dressing room is actually a 40-foot trailer converted into a very plush suite and decorated in an 1890's style. One room, done in rose velvet with leaded windows, is an exact replica of one Sarah Bernhardt once owned. Otherwise, there's a kitchen, a nursery for little Jason, a bath and a living room. Not bad for a mobile home -- and Barbra deserves every inch!

FASHION FLASHBACK: Barbra may be a fashion trendsetter in real life, but her career keeps taking her back in fashion history. For "Funny Girl," her costumes were in the style of the early 20th century. In "Hello, Dolly!," as in her "Belle of 14th Street" special, she's garbed in the romantic fashions of the 19th Century. Finally, in "On a Clear Day," she plays Daisy, a contemporary heroine. But alas! Certain scenes are flashbacks, where Barbra becomes Melinda, Daisy's "former self," and Melinda lived in the 19th Century!

DID YOU KNOW: that Barbra wanted to be a prima ballerina when she was growing up?...that an unknown Barbra shared billing with an unknown Woody Allen at Bon Soir in New York -- until they were both cancelled?...that Barbra's recording of "Non C'est Rien" is used in French classes for students to translate?...that Barbra's next door neighbor in Hollywood is Herb Alpert?...that Barbra used to babysit for 35 cents an hour?...that Barbra's poodle, Sadie, is a male?

DON'T FORGET: CBS-TV will air a Monsanto Night special, "Barbra Streisand: A Happening in Central Park," on Sun. Sept. 15, from 9:00 to 10:00 p.m. (ET). That's the TV version of Barbra's history-making concert in Central Park, and you don't want to miss it. "Funny Girl" premieres in New York three days later, on Wed., Sept. 18, and Columbia Records will release both albums around the same time.

Some of the other "Funny Girl" premiere dates are:

OPENING DATE

Sept. 19, 1968

Boston

Cherie I
Cherie II
Cherie III

Oct. 2, 1968

Phila.

Goldman

Cordially,

Roz Kikary Kind